

Papahānaumokuākea Marine National Monument
SPECIAL OCEAN USE Permit Application

NOTE: *This Permit Application (and associated Instructions) are to propose activities to be conducted in the Papahānaumokuākea Marine National Monument. The Co-Trustees are required to determine that issuing the requested permit is compatible with the findings of Presidential Proclamation 8031. Within this Application, provide all information that you believe will assist the Co-Trustees in determining how your proposed activities are compatible with the conservation and management of the natural, historic, and cultural resources of the Papahānaumokuākea Marine National Monument (Monument).*

ADDITIONAL IMPORTANT INFORMATION:

- Any or all of the information within this application may be posted to the Monument website informing the public on projects proposed to occur in the Monument.
- In addition to the permit application, the Applicant must either download the Monument Compliance Information Sheet from the Monument website OR request a hard copy from the Monument Permit Coordinator (contact information below). The Monument Compliance Information Sheet must be submitted to the Monument Permit Coordinator after initial application consultation.
- Issuance of a Monument permit is dependent upon the completion and review of the application and Compliance Information Sheet.

INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED

Send Permit Applications to:

Papahānaumokuākea Marine National Monument Permit Coordinator

6600 Kalaniana'ole Hwy. # 300

Honolulu, HI 96825

nwhipermit@noaa.gov

PHONE: (808) 397-2660 FAX: (808) 397-2662

SUBMITTAL VIA ELECTRONIC MAIL IS PREFERRED BUT NOT REQUIRED. FOR ADDITIONAL SUBMITTAL INSTRUCTIONS, SEE THE LAST PAGE.

Papahānaumokuākea Marine National Monument Permit Application Cover Sheet

This Permit Application Cover Sheet is intended to provide summary information and status to the public on permit applications for activities proposed to be conducted in the Papahānaumokuākea Marine National Monument. While a permit application has been received, it has not been fully reviewed nor approved by the Monument Management Board to date. The Monument permit process also ensures that all environmental reviews are conducted prior to the issuance of a Monument permit.

Summary Information

Applicant Name: Solomon Enos, SEDA LLC

Affiliation: Co-owner in SEDA LLC, full time artist

Permit Category: Special Ocean Use

Proposed Activity Dates: 6/1/09 - 12/31/09

Proposed Method of Entry (Vessel/Plane): Vessel

Proposed Locations: Various sites throughout Papahānaumokuākea Marine National Monument as determined by research vessel schedules.

Estimated number of individuals (including Applicant) to be covered under this permit: 2

Estimated number of days in the Monument: Number of days dependent on length of research trip. The mostly trip will be the Hi‘ialakai cruise HI-09-06, Aug. 6 - Sept. 4 Nihoa, Mokumanamana, Pearl and Hermes, Midway, Kure, others TBD

Description of proposed activities: (complete these sentences):

a.) The proposed activity would...

The proposed activity is to create paintings and illustrations, both on the trip and continuing thereafter for approx. one year. The works of art would feature the marine life and terrestrial environments in the Papahānaumokuākea Marine National Monument to educate and increase public awareness about the Monument.

b.) To accomplish this activity we would

To accomplish this I would create sketches for reference after the cruise was complete. I would also create paintings and illustrations on board the ship. My work would be developed by means of ship board observations (both on the Hi‘ialakai and the small boats), as well as skin diving and potentially from land based observations on Nihoa and Mokumanamana, with Archeologists Kekuwa Kikiloi and U.S. Fish and Wildlife Archeologist and escort Anan Raymond (should they be present on the August/September 2009 cruise). And for land based access other than Nihoa and Mokumanamana, to the extent possible.

c.) This activity would help the Monument by ...

To date, the outreach materials created for the public have used, almost exclusively, videos and photographs. My custom created artwork would provide an entirely new take on images of Papahānaumokuākea. Additionally, as a Native Hawaiian, my perspective will provide culturally framed images to use in conjunction with cultural research materials. A key management goal to limit people's access to this remote region, and to "bring the place to the people." My work would enhance the Monument's ability to communicate its message in a unique way. Additionally, cultural research in the Monument is beginning to become more well defined, and with a deep appreciation and connection to the cultural importance of Papahānaumokuākea, as well as a desire to deepen my understanding of this place where my ancestors once traveled, I will focus much of my work on observing and being inspired by the sacred sites/aspects of Nihoa and Mokumanamana. I will also focus on key species that are important in the Native Hawaiian world view, i.e., sharks, turtles and 'iwa birds. Based on talks with NOAA Monnument staff, I plan to create an exhibition of work that could travel. I would also create with the following products in mind: general education and outreach materials, Native Hawaiian cultural materials and presentations, a children's book about the Monument, and World Heritage materials (which one of my older paintings was already used for).

Other information or background:

Section A - Applicant Information

1. Applicant

Name (last, first, middle initial): Enos, Solomon

Title: Mr.

1a. Intended field Principal Investigator (See instructions for more information):

Solomon Enos

2. Mailing address (street/P.O. box, city, state, country, zip):

[REDACTED]

Phone:

[REDACTED]

Fax:

Email:

[REDACTED]

For students, major professor's name, telephone and email address: N/A

3. Affiliation (institution/agency/organization directly related to the proposed project):

Co-Owner in SEDA LLC., full-time artist

4. Additional persons to be covered by permit. List all personnel roles and names (if known at time of application) here (e.g. John Doe, Research Diver; Jane Doe, Field Technician):

One TBA Monument Escort.

Section B: Project Information

5a. Project location(s):

<input checked="" type="checkbox"/> Nihoa Island	<input checked="" type="checkbox"/> Land-based	<u>Ocean Based</u>	
<input checked="" type="checkbox"/> Necker Island (Mokumanamana)	<input checked="" type="checkbox"/> Land-based	<input checked="" type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input checked="" type="checkbox"/> French Frigate Shoals	<input checked="" type="checkbox"/> Land-based	<input checked="" type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input checked="" type="checkbox"/> Gardner Pinnacles	<input checked="" type="checkbox"/> Land-based	<input checked="" type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input checked="" type="checkbox"/> Maro Reef			
<input checked="" type="checkbox"/> Laysan Island	<input checked="" type="checkbox"/> Land-based	<input checked="" type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input checked="" type="checkbox"/> Lisianski Island, Neva Shoal	<input checked="" type="checkbox"/> Land-based	<input checked="" type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input checked="" type="checkbox"/> Pearl and Hermes Atoll	<input checked="" type="checkbox"/> Land-based	<input checked="" type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input checked="" type="checkbox"/> Midway Atoll	<input checked="" type="checkbox"/> Land-based	<input checked="" type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input checked="" type="checkbox"/> Kure Atoll	<input checked="" type="checkbox"/> Land-based	<input checked="" type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Other			

NOTE: There is a fee schedule for people visiting Midway Atoll National Wildlife Refuge via vessel and aircraft.

Location Description:

Based on ship schedule. Will submit with compliance information sheet.

5b. Check all applicable regulated activities proposed to be conducted in the Monument:

- Removing, moving, taking, harvesting, possessing, injuring, disturbing, or damaging any living or nonliving Monument resource
- Drilling into, dredging, or otherwise altering the submerged lands other than by anchoring a vessel; or constructing, placing, or abandoning any structure, material, or other matter on the submerged lands
- Anchoring a vessel
- Deserting a vessel aground, at anchor, or adrift
- Discharging or depositing any material or matter into the Monument
- Touching coral, living or dead
- Possessing fishing gear except when stowed and not available for immediate use during passage without interruption through the Monument
- Attracting any living Monument resource
- Sustenance fishing (Federal waters only, outside of Special Preservation Areas, Ecological Reserves and Special Management Areas)
- Subsistence fishing (State waters only)
- Swimming, snorkeling, or closed or open circuit SCUBA diving within any Special Preservation Area or Midway Atoll Special Management Area

6 Purpose/Need/Scope *State purpose of proposed activities:*

In a very broad sense, the purpose of this project is to observe and then create artwork on the Monument; to use the images to increase public awareness and deepen their understanding for the Monuments resources, and specifically its cultural significance. More specifically, my project seeks to incorporate cultural imagery into Monument outreach materials and to create a modern body of work that speaks to the amazing work previously accomplished by my ancestors.

After discussions with NOAA staff at the Papahānaumokuākea Marine National Monument, it became clear that a partnership of art, culture and science could be developed if the Monument would support a Native Hawaiian artist to access the Kupuna Islands.

Education and outreach materials to date have included, almost exclusively, the use of video and photography to depict the many aspects of the Northwestern Hawaiian Islands. However, from discussions it has been clear that there are so many more ways to connect with the public and with the Native Hawaiian community specifically. It was felt that art created by the human hand, and from a Native Hawaiian artisan could be very powerful.

With cultural values as a core component of the NOAA staffs' management practices, they expressed a desire to have culturally-focused paintings and illustrations of the Monument and of the sacred and/or cultural sites on Nihoa and Mokumanamana. Should access to these two islands be possible, this would allow a Native Hawaiian to depict these islands from an indigenous perspective. I feel that art can cross many boundaries and provide a bridge between divergent peoples. My work could support management needs related to constituency building and education and outreach, and for use with Native Hawaiian access activities, cultural research needs and cultural in-reach/outreach activities.

From preliminary talks the desire is to develop a suite of products that would include: sketches and conceptual drawings that could be made into a book about Papahānaumokuākea (possibly geared toward young children); a traveling art exhibition; images and icons to be used in various formats for the promotion of key cultural and conservation messages related to the Monument; and finally, artwork to illustrate and accompany the growing archive of cultural research (where appropriate) as it begins to be developed into educational materials and/or presentations.

7. Answer the Findings below by providing information that you believe will assist the Co-Trustees in determining how your proposed activities are compatible with the conservation and management of the natural, historic, and cultural resources of the Monument:

The Findings are as follows:

a. How can the activity be conducted with adequate safeguards for the cultural, natural and historic resources and ecological integrity of the Monument?

My activity will be conducted with adequate safeguards for the cultural, natural and historic resources and ecological integrity. While on the vessel I will follow all management and environmental safeguarding practices, including snorkeling gear disinfection protocols. I will make every effort to minimize my impacts on the natural environment. I will not disturb the seabed or step on coral. I will also be escorted by a Monument staff member while conducting my work in the ocean (and on land I would have a USFWS escort). I have been informed that if approved as a permittee, I will receive a series of briefings and I will adhere to the conditions set forth in all briefings as well as all the conditions of my permit.

b. How will the activity be conducted in a manner compatible with the management direction of this proclamation, considering the extent to which the conduct of the activity may diminish or enhance Monument cultural, natural and historic resources, qualities, and ecological integrity, any indirect, secondary, or cumulative effects of the activity, and the duration of such effects?

As stated previously, my actions will be mainly observational, and in those instances where I am able to access the water or land, I will follow all precautions and guidelines of the vessel and the conditions of my permit. I feel my work, though based on access to the Monument, will allow far more to experience the vast wilderness of the NWHI and in that way, follows managements' commitment to limit human access to protect the living resources of the Monument. My exhibitions and the products created after my cruise is long over, have the potential to inspire and enlighten people for decades to come. I am grounded in Native Hawaiian cultural and cultural practices, and as such, I will treat all Monument resources with respect and care; they are what have sustained my people for generations. I will also be escorted by a Monument staff member while working in the ocean and on land.

c. Is there a practicable alternative to conducting the activity within the Monument? If not, explain why your activities must be conducted in the Monument.

There is no practical alternative to conducting this activity in the Monument. My desire, and that of the NOAA staff with whom I have had discussions, is to document the Monument. Additionally, my interest in the NWHI is not simply because I can paint a seascape or an atoll or a particular kind of bird. My interest is as a Native Hawaiian; an indigenous artist who desires to depict the sacred sites, key species and special environments of a place that was important to my ancestors. The NWHI are a part of the Hawaiian Archipelago that cannot be replicated, both from a physical standpoint, as well as a cultural and spiritual standpoint by any other location in the world.

d. How does the end value of the activity outweigh its adverse impacts on Monument cultural, natural and historic resources, qualities, and ecological integrity?

As stated previously The benefits of my work, from the exhibitions to the education and outreach products created by the Monument, have the potential to inspire and enlighten people for decades to come, without the need for them to access the NWHI.

e. Explain how the duration of the activity is no longer than necessary to achieve its stated purpose.

I am working with Monument staff to determine the cruise most suited for my access. It appears that it will be the Hi`ialakai cruise HI-09-06, Aug. 6 - Sept. 4 that will go to Nihoa, Mokumanamana, Pearl and Hermes, Midway, Kure, others TBD. Although the length of the cruise will largely be determined by the research needs of the expedition, I feel that the more time I have in the Monument the better, as an artist, I need time to experience the environment I am capturing on canvas or on paper. However, I realize that any access to the Monument should be limited and due to the fact that my work will be observational in nature, and that any access I have to the water or land will be under the strict controls of NOAA and/or US Fish and Wildlife escorts, that my impact will be minimal.

f. Provide information demonstrating that you are qualified to conduct and complete the activity and mitigate any potential impacts resulting from its conduct.

I am a professional artist with as almost as much experience with art, as with being on the plant. My father is an artist and cultural practitioner; I have grown up around art and around the Native Hawaiian culture. My artwork has been featured in many Hawaii-based publications, I have been the illustrator and/or co-creator on several children's books, I have large murals at the Royal Hawaiian Center, and my work hangs in many private collections. My work is recognized nationally and internationally and a great deal of my work focuses on images of Native Hawaiian cultural practices, themes, mythology, etc...

g. Provide information demonstrating that you have adequate financial resources available to conduct and complete the activity and mitigate any potential impacts resulting from its conduct.

This would not be a financial burden as I am financially secure. I will provide all of the necessary materials (paper, paints, canvases, etc...) to complete this project.

h. Explain how your methods and procedures are appropriate to achieve the proposed activity's goals in relation to their impacts to Monument cultural, natural and historic resources, qualities, and ecological integrity.

As previously stated, my methods will be observational in nature. I will minimize my impact by not disturbing the seabed, and corals. I will receive a Native Hawaiian cultural briefing before departure. I will be escorted by a Monument staff member. I will take the utmost care to not to disturb or damage the environments within which I work.

i. Has your vessel been outfitted with a mobile transceiver unit approved by OLE and complies with the requirements of Presidential Proclamation 8031?

Yes, NOAA Ship HIILAKAI has a working, type-approved VMS.

j. Demonstrate that there are no other factors that would make the issuance of a permit for the activity inappropriate.

I will be on the NOAA vessel the Hi‘ialakai. I will only be conducting my work within the parameters I have stated and within the conditions of the permit.

FOR SPECIAL OCEAN USE ACTIVITIES OUTSIDE OF MIDWAY ATOLL SPECIAL MANAGEMENT AREA

k. Will the activity directly benefit the conservation and management of the Monument?

My activity would be a direct benefit to increasing the public’s awareness of the necessity to protect the Monument, and my work will fill a need for culturally centered imagery to support the cultural research information being compiled. My work will also aid in building greater connectivity with the Native Hawaiian community and to express the Hawaiian culture, as it relates to the Monument, to the world.

l. Is the purpose of the activity for research or education related to the resources or qualities of the Monument?

There are no other resources in the world that are exactly like the Monument, and as stated earlier, my focus and interest in the Native Hawaiian significance of the Monument will help support a greater understanding and appreciation for the cultural resources and their connection to all aspects of the Monument.

m. Does the activity involve the use of a commercial passenger vessel (defined as a vessel that carries individuals who have paid for such carriage)?

No

FOR SPECIAL OCEAN USE ACTIVITIES WITHIN MIDWAY ATOLL SPECIAL MANAGEMENT AREA

n. Does the activity further the conservation and management of the Monument?

As stated previously, there are no other resources in the world that are exactly like the Monument and my focus and interest in the Native Hawaiian significance of the Monument. My work will help support a greater understanding and appreciation for the cultural resources and their connection to all aspects of the Monument. My work will also support and provide imagery for the cultural research being developed.

o. Is your activity compatible with the purposes for which the Midway Atoll National Wildlife Refuge was designated?

Yes, my activity is compatible. Although my focus is the Native Hawaiian aspects of the Monument, I see all of the NWHI as my Kupuna. Midway Atoll is no different. My work will aid in increasing the public’s awareness of the Midway Atoll Wildlife Refuge and the Papahānaumokuākea Marine National Monument.

NOTE: If this is a first time Special Ocean Use activity, it will be subject to a pilot project. Additionally, public notice of the application and an opportunity to provide comments is given at least 30 days prior to issuing the permit.

8. Procedures/Methods:

My method of creating sketches is observational in nature. Nature is first; I am aware that I am a only a visitor in a fragile environment. I will show only the deepest respect for the environment. My sketching/working involves no manipulation of the physical environment.

9. Provide proof of general liability insurance, or indicate that you will be posting an equivalent bond against claims arising out of activities conducted under the permit:

10. If applicable, describe how you are collaborating with others in any way to reduce duplicative activities in the Monument or elsewhere?

11. List all specialized gear and materials to be used in this activity:

Painting, sketching and drafting materials. Easles and sketch boards for support in outdoor environments. Snorkeling Gear.

12. List all Hazardous Materials you propose to take to and use within the Monument:

NONE

13. Describe any fixed installations and instrumentation proposed to be set in the Monument:

NONE

14. List all Applicants' publications directly related to the proposed project:

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With knowledge of the penalties for false or incomplete statements, as provided by 18 U.S.C. 1001, and for perjury, as provided by 18 U.S.C. 1621, I hereby certify to the best of my abilities under penalty of perjury of that the information I have provided on this application form is true and correct. I agree that the Co-Trustees may post this application in its entirety on the Internet. I understand that the Co-Trustees will consider deleting all information that I have identified as “confidential” prior to posting the application.

Signature

Date

**SEND ONE SIGNED APPLICATION VIA MAIL TO THE MONUMENT OFFICE
BELOW:**

Papahānaumokuākea Marine National Monument Permit Coordinator
6600 Kalaniana'ole Hwy. # 300
Honolulu, HI 96825
FAX: (808) 397-2662

DID YOU INCLUDE THESE?

- Applicant CV/Resume/Biography
- Intended field Principal Investigator CV/Resume/Biography
- Electronic and Hard Copy of Application with Signature
- Statement of information you wish to be kept confidential
- Material Safety Data Sheets for Hazardous Materials